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## August Moon Special Edition

INSIDE: Foster Grandparents \* Jimmy Liang \* Patient Advocacy \* Translating Poetry

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#### **AUGUST MOON**

## "Family Friends" Make a Difference

#### Volunteers Pass Chinese Heritage to Adopted Chinese Children

By Robyn Geranis, ABCD Site Coordinator

The August Moon Festival is one of the most celebrated Chinese holidays, and Boston's Chinatown will celebrate with martial artists, dance troupes and storytellers. The festivities drew many people last year. This year, there will be some new faces in the crowd. Families who have adopted children from China will enjoy the festivities alongside their Family Friends.

The Action for Boston Community Development (ABCD) Family Friends Program has expanded its focus to include families with adoptive children. The new program, called the Family Friends Adoption Program (FFAP), is serving Greater Boston and Southeastern Massachusetts and has currently been busy matching caring and compassionate Chinese senior citizen volunteers with families who have adopted children from China. The participating volunteers, who are called "Family Friends," visit adoptive families, play games with the children and act as an additional layer of support to families who are still in the early stages of growing together.

Through cultural, recreational and educational activities with the Family Friends, the adopted children can learn about China, become proud of their Chinese heritage, and celebrate their rich background.

On the morning of the August Moon Festival, held on August 19 this year, all of the Family Friends, parents and children will come together for a discussion and an educational arts & crafts activity. The adopted children range in age from 18 month to five years. Suskind Young at Arts of the Wang Center has generously donated a large hall for the event, where one topic of discussion will be about the significance of "mooncakes."

At the event, "Round Is a Mooncake: A Book of Shapes," by Roseanne Thong, will be read aloud to introduce Asian culture and start a discussion. After learning about mooncakes, the children will create their own paper mooncakes with the help of their parents and Family Friends. On each paper mooncake, the children will learn to write the Chinese character for moon.

Following the activity, a lunch of Chinese food will be served, and the Family Friends will take the opportunity to teach the children how to use chopsticks.

The volunteer experience carries many rewards, including social contact and feelings of involvement and importance. Family Friends, aged 55-plus, receive ongoing training and support from ABCD. Typically, matches are made for a nine-month period so that friendships can blossom. However, many matches can last for years. There is no cost to the families and the volunteers receive a small stipend of up to \$48 a month for travel and expenses. In addition, they receive free tickets to museums and theatres for themselves and the children. Either party may end a match if it is no longer of mutual benefit.

#### **Meet Some Family Friends**

Family Friend and Foster Grandparent Wei Sen Luo was crowned king at the 35th Annual Recognition Luncheon held on June 1. At 74 years old, he is the oldest volunteer in the program. In 1998, he came to the United States from China, where he had worked as an engineer and high school mathematics teacher.

"Mister Luo," as the children call him at the South Shore Daycare in Quincy, cares a lot about the younger generation. He has a son, daughter and three grandchildren of his own. As a Foster Grandparent for the past two years, he has continued to help children learn. He speaks Cantonese, as do many of the children at the daycare center; and together, they play Uno, read stories and cut out pictures.

When Director Ruth Blackman announced that the ABCD Family Friends Program had expanded its focus to include families with adoptive children, Luo





Devoted "Grandparents". (Above) At the Action for Boston Community Development's 35th Annual Foster Grandparents/Family Friends Recognition Luncheon, Wei Sen Luo (left) and Tavie Lou Ficklin (right) are crowned King and Queen Foster Grandparents, respectively, by Malcolm Coles, state director of the Corporation for National Service, (center) on June 1. The oldest male and female Foster Grandparents are crowned each year. (Below) At each year's luncheon, the Foster Grandparents provide the entertainment. Dan He, Fun Soo Chow and Hui Ju Liang (from left to right) demonstrate Tai Chi moves.

quickly got involved. He joined the program because he wanted to help children from China.

"I want to teach them more mathematics because I feel that if they learn mathematics, they will be intelligent," Luo said, "also, I want to teach the children how to write Chinese words."

Mandarin-speaking Rui Lan Zhu is excited about helping children from China too. When asked why she wanted to become a Family Friend, Zhu said "In China, I saw the children with no parents, and their life was so bad. I want to know how their life is here because life in the United States is very different. I see the Family Friends treat the children very well."

In 1992, Rui Lan Zhu came to the United States. In Quang Si, China, it was her job to arrange people's schedules in an office at the Social Institute. Three of her children and three of her grandchildren continue to live in China, and one of her children and three of her grandchildren live in Massachusetts. As a Family Friend, she reminds children to love their parents.

Hui Zhong Shen is challenging herself by becoming involved in the program. In 1991, Shen came to the United States from Beijing, where she had worked in the Social Institute for over 25 years. She has one son, daughter and two grandchildren. Shen said, "I want to know what I can learn and what I can do. I

feel very happy with children. I want to tell the children how to write Chinese words and to read stories in Mandarin. Americans have a lot of idioms, Chinese also."

#### Foster Grandparents

In addition to the Family Friends, ABCD's Foster Grandparent program is also reaching out to children in Boston and the South Shore. Over 140 senior volunteers, who come from China, North and South America, Somalia, South Africa, Russia and the West Indies, work with children in schools and daycare centers individually and in small groups in an effort to develop their confidence and sense of self-worth.

Volunteers are not responsible for discipline or cleaning. Instead, they are considered classroom grandparents and as such, they provide a positive and friendly addition to the classroom that can help facilitate learning further. Their responsibilities focus on providing the teachers with support during activities such as circle time and play time in addition to the support they provide during educational units. Although many classrooms have some degree of bilingual capabilities through the instructors and teacher aids, Foster Grandparents who speak native Chinese offer additional support to staff.

Cui Xian Zhang has devoted almost ten years of her life to the preschool children (ages 2.5-5) at the Bright Horizons Children's Center, located in the New England Medical Center. She was a fourth grade teacher at a private school in Canton, China for nearly twenty years before coming to the United States. Here, she learned of the Foster Grandparent Program through a friend who was a Foster Grandparent. Wanting to help children in her community, she decided to become a Foster Grandparent too.

The children enjoy her company. They especially enjoy playing Lego's with her and learning origami. Frequently, they draw her pictures to take home and put on her refrigerator. With paper, she makes them boats, birds, and hats.

Foster Grandparent Hoa Truong has spent the last five years volunteering at South End Head Start, where some of the children speak Cantonese like her. Affectionately, the children call her "popo," the Cantonese word for grandma. Every week, Hoa Truong spends 20 hours with the children. Her class regularly goes on walks and every year they have a barbecue.

Jean Chan is called "popo" where she volunteers too. For nearly two years, Jean Chan has been a Foster Grandparent. At the South Shore Daycare Center in North Quincy, she said, "I feel that the children are very polite. They are very friendly to me. For the Chinese New Year, I told them that in Chinatown they have a dragon dance. They were very interested. I taught them to use chopsticks," she said. "They're nice children. They're so sweet."

"The ABCD Foster Grandparent/Family Family Friends Program – now over 35 years old – offers senior citizens a chance to do something meaningful" said Site Coordinator Robyn Geranis. "And it's a two-way street. While they help children gain self-confidence with educational activities, they gain a sense of pride. The children, parents and teachers admire and respect our Foster Grandparents and Family Friends, and that makes them feel good."

For more information on becoming a Foster Grandparent, Family Friend or host school, call (617) 357-6000, ext. 339, or write to: ABCD Foster Grandparent/Family Friends Program / 105 Chauncy Street, 3rd Floor / Boston MA 02111.

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(617) 426-9492; Fax: (617) 482-2316

English Editor: Eric William Schramm
Chinese Editor: Anita Chang
Marketing Director: Evelyn Tang
Design & Layout: Eric William Schramm
Typesetting/English Ads: Georgianna Tam
Typesetting/Chinsese Ads: Adeline Cheng
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#### **AUGUST MOON**

#### Influences of the Moon

By Fred Chin

August Moon is here. On bakery shelves are moon cakes stacked. Celebrations heat the hot summer air. Every year there is something new. Like the seasons, tradition comes and tradition goes. Two unrequited lovers rendezvous again on the moon.

The Maiden meets the Cowherd one more night. Once a year on the full moon of the eighth lunar month the two are allowed to meet. It has been many moons since this Chinese legend was first told.

When you look up at the big harvest moon this calendar year 2001, there is a real life story to contemplate. Sad and tragic like the ancient legend, this story is filled with human lessons. They sound new, but the theme is old. The story comes from within the veiled sanctum of Asia's oldest royal family. It has lessons on love. The story is about family, nation, and tradition. How old myths influence not just prince and princess, but you and I, once again is told.

#### Nepal

On June 1, 2001, tragedy struck the Shah royal household of Nepal. With quick shots, the royal family—father, mother, two brothers, a sister, and three relatives—were killed. The world is numb from shock. Good citizens of Nepal asked in disbelief how this could happen. Reasonable explanations cannot console their grief. A son, the prince who was to inherit the throne, killed his father the king? This prince within minutes fatally disfigured his mother the queen? Sprayed more bullets into his only brother and sister? Shot or wounded ten other princes and princesses gathered for a family meal?

The country of Nepal is tiny and far away, you may say. Unlike ours, Chinese or American, their culture is primitive, unknown, and strange, you may think. Not so, I say. The Nepalis have lived under cyclic influences of the same moon above us for longer than you and I. Nepal--as a nation, a culture, and a people--stands for many cherished contemporary customs we proudly call Asian today. This ancient Himalayan kingdom can rightly claim to be the cradle of our surviving Asian traditions.

In ancient Asia, the cultural success and social defeat of Himalayans rippled across the continent over other kingdoms bringing political unity or social miscarriages. Modern Nepal is born of and has lived through those vicious rivalries regal and old. For modern Asia, Nepal's national glory, and the Shah family's political triumph since 1951, resounded not only on the slopes of the majestic Himalayas but they spread far and wide. Nepal's triumphs were inspirations. They encouraged the building of independent nations. That started fights for cultural sovereignty, political diversity, religious tolerance, tribal collaboration, social equality, and legislative justice.

Ever since, like the Nepali, Asians everywhere for the past fifty years have faced social struggles, doses of cultural tensions, humbled by a tsunami-sized Asian Diaspora. A powerful cultural wave shared by all Asians has been caste and class conflicts. The flames of those conflicts are now brought to America.

Chasing many Asians off across oceans and borders are strict laws, old and new, that regulated caste and class. The Nepalis, like you and I, arrived in America, only to behold here class lines as old and caste consciousness as identical. We then realize we are accustomed to freer living in Asia, as if class laws do not exist. For we lived free, never knowing how the laws came to exist. Lawmakers never thought of including us when laws are made. And they set examples of living lives exempted from their laws.

You and I with no royal titles are ordinary, not divine like the Shahs. Living in America makes us better off than the Shahs, in many extraordinary ways. But let us make no mistake--the massacre of his family by the young Crown Prince Dipendra, 29, is no isolated national or social incidence. This tragedy has been a tempest stewing in the international cultural pot. This tragedy is inter-related to the stressful forces of cultural ills traumatizing many Asian families, affluent and indigent alike.

Multicultural Asians, giddy on the tempestuous merry-go-round of East West cultural wonder, financial wealth, and social well-being, are more susceptible to similar tragedy. Sacrifice of one royal family is a foreboding sign for us to pay attention to interpersonal dynamics of traumatic love or loss in a culture or in a family. Attention to that will avert needless social calamity and senseless death among us.

While we grieve with Nepal for a big loss tarnishing their heritage, we may honor them by beginning a closer study of ourselves as a people. Nepal reminds you and I, living far from the source of our culture, to be more vigilant at examining our heritage, Asian and American. The death of Nepali royals is a cultural statement on how lethal traditions can be, when they are practiced thoughtlessly. The death also means: culture conflicts in a family have the potential to kill, when they are not handled respectfully.

#### **Angels and Cowboys**

The tragedy in Nepal is instructive. It is like the Maiden and the Cowherd reuniting on the August Moon. They are culture symbols that we still celebrate. To attain the unattainable is the metaphor.

A traditional royal script deciding that a Shah must marry a Rana ruled Nepali royal rendezvous with destiny. This script keeps power and fortune within. The impossible were made possible for members of the two families. Many in this landlocked nation who supported this script attained livelihoods with many possibilities, but not a majority of Nepali. Here in America, you and I have indirectly supported this royal script against the Nepali majority; and at times you and I have been the American majority looking up to royalty to attain the unattainable.

Another message in the August Moon legend is on social differences. Differences were about gender, education, culture, and class. And there is the private and the public.

The late Queen Aiswarya is not that different from many Chinese mothers-in-law-to-be today. Our Chinese mothers are not even as wealthy or powerful as the Queen. Nepal's matricide needs to be seen and understood in a larger Asian cultural context. China may have an authoritarian culture of patriarchy, but in our family reality, it is mother who rules the roost in our daily lives. Many Chinese men here in America still have wives picked by mother, or in defiance of mother.

The late King Birendra and the Prince Dipendra had the best of education in Nepal, and at Harvard and Eton. As much as the men tried to maintain East West cultural, educational, and political balance for their family and people, they lived restricted lives under a matriarchal Nepali tradition. The power, fortune and influences of the Rana family over the Shahs were of course formidable. The Queen Mother is most formidable of the families. The Shah's men have power in name but not in reality.

Having multiple spouses is a Nepali tradition. Some women have more than one husband. It is acceptable for several brothers to share one wife and to raise the children as joint fathers. Despite a matriarchy, Nepal's culture never bothered to educate their women. As in other Asian nations, illiterate women making important family decision may have been Nepal's cultural downfall. Queen Aiswarya was educated according to tradition. She did not go to college or studied abroad. The Nepali described her as an "arrogant, stubborn, and authoritative" person. People speculated that her objection to Devyani Rana, 23, for her son had as much to do with Devyani's doctorate and foreign education as it was with her less desirable Rana lineage.

#### "Shangri-La"

America stands for "Shangri-La"--from an Asian perspective. In Nepali, one in hundreds of a Tibeto-Burman dialect mixed with Hindi, Arabic or Farsi, the word "Changri-la" is ancient. "La" denotes a place popularly known in Nepali as a mountain pass where the Himalayan people are prone to build their commercial towns. Many Himalayan cities end with the word "la." "Changri" means that which is better. To go to a place called "Changri-la" used to mean a passage out of a walled-in mountainous valley. It also meant going to a place where one can find a better living with success and prosperity.

Since 1935, after James Hilton wrote "The Lost Horizon," "Shangri-La" became popular to mean utopia, or a mythical oriental destination. In Nepal it is a name of a real town. For Himalayans, the search for "Shangri-la" has evidenced an ancient habit of human migration to find greener pastures. That old pattern of migration has led you and I out of dark valleys to the big cities of America.

In Nepal, the province Lumbini used to be the Kapilavastu nation ruled by the clan of Sakya whose famous son became the Sakyamuni Buddha.

Lumbini is named after the forest in which Buddha was born. Since the Himalayas--in Sanskrit means a retreat of snow--has been holy to many. As rulers of this historic and environmentally sacred mountain, the Shahs carry a heavy responsibility to protect geologic fossils under the Himalayas from being dug and exploited.

From the warring days of Buddha up to the days of the royal family massacre, Nepal has gone through many violent cultural upheavals. With a large population of Buddhist Tibetan residents within Nepal, the Hindu royal family is tolerant but would not support a revival of a Buddhist nation of old. These are but a few cultural, social, and political conflicts the Shah and Rana families tried to keep in balance while they rule over a large financial empire in their possession.

As we celebrate the achievements of harvest, hard work and love symbolic in the August Moon, it will be helpful for Chinatown to demonstrate the delicate leadership of maintaining cultural, social and political balance for a larger Asian community. The beautiful August Moon above us generates dissimilar legends, hopes and dreams. It was unfortunate for Nepal to wake-up to bloody violence intruding on their dreams. This could happen to you and l. A respectful cultural balance calms fiery spirits. A community celebration needs to be free of brutal political sights. It will keep families happy. Thoughtful balance can further the destiny of America as the "Shangri-la."

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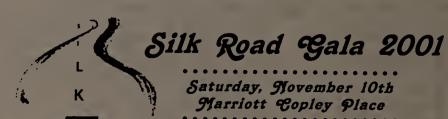
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必需一起合作來解決可負擔房屋不足 Coalition)的Kathy Brown表示:「我們 , 曼寧諾市長高速波士頓環球報說: 7 庶的郊區也需要 可負擔住屋興建的需求同的決定。相反地,他將注意力轉向富 的支持者,曼寧諾市長還是無法作出贊 放在選票架構下的社區維護法案(CPA)接見過這些希望將這些可負擔住屋議題 住屋擁有者接享受到免稅的優惠計劃三分之二的老人,及多數中低收入的 **祐仍處在未定階段。曼寧諾市長雖然已** 但是商業團體及波士頓市市長曼寧

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建可負擔性住屋,但是現在就有一個決策機構總是說、没有足夠的經費興力,而遷出華埠得租屋住所。上面的 年福地計劃(Millenium)及自由廣場 方法等待我們去試了。」 (Liberty Place) 讓華埠勞工家庭倍感壓

放入選舉決策的體系中的其他華埠組織

支持這樣將可負擔住屋的興建議題

向有華埠居民協會(Chinatown Resident

華埠居民協會(Chinatown Resident (CPA) 是解決無住屋 可負擔性住屋的單位

去了八萬五千個一九九九年之間

## 德島華裔僑社響應

表示:「華埠豪華住屋計劃如千

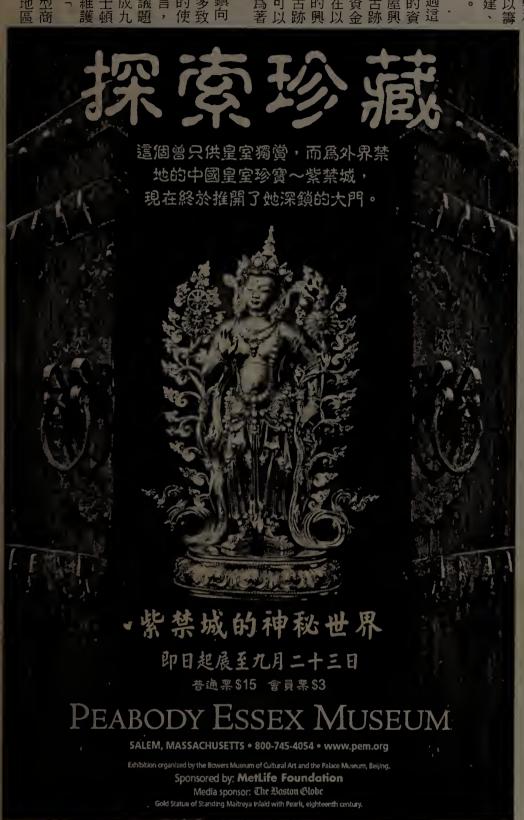
Association) 的Marie Moy

羅德島位於新英格蘭南部,是美國最小的州,鄰近的紐約州及麻州是 華裔較爲聚集的兩個州。依照去年的人口普查數據顯示,羅德島目前有華 人五千名左右,華裔也不較同爲在新英格蘭的麻州聚集。然而近年,華裔 僑社致力於羅德島華裔的團結與服務工作。

在羅德島州的 Pawtucket 所舉行的「聚焦國際藝術節」是羅州年度大 事,羅州華裔僑界及在麻州波士頓的臺北經濟文化代表處皆共響盛舉 年的「聚焦國際藝術節」將於九月七日至二十三日舉行,包括有三 種藝文活動,其中由臺北經濟文化代表及僑界贊助與參與者有九月八日的 美國至台灣的往返機票,現場並有欖城安良工商會的舞獅、羅州華人協會 的舞蹈表演、湯斌教授的書法示範、廣教學校揚琴,及中華民俗技藝工作 坊YOYO 與舞蹈);儿月儿日「台灣電影展」,將放映美國金像獎最佳 外語片導演暨被時代週刊評爲美國最佳導演的李安早期作品「推手」及「 飲食男女」;九月十六日由台灣專程來美之知名職業舞團一「無垢舞蹈劇 場」盛大演出。

Mr. Donna J. Rockon 是此藝術節的節目協調人,她表示:「以前對華 人及亞洲文化非常的陌生,更不知道爲亞洲及華人社區所重視的龍舟賽是 什麼,去年的藝術節龍舟賽讓她打開眼界,龍舟賽是一個有趣,預備比賽 前的練習及現場的比賽都能運動強身,今年又有豐盛的獎品,她現在已每 天練手臂的力量,好在當天加入隊伍比賽。身爲節目協調人,目前所獲得 報名的隊伍只有十五隊,離目標的比賽隊伍至少要有三十對還有一段距離 。希望各界踴躍組隊報名參加。」Mr.Robert Billington 為黑石谷訪賓中 心的主任,他表示:「龍舟賽將在美麗的Pawtucket River 舉行,龍舟賽提 升了當地的觀光資源。其他的華人僑社相關活動也促進了當地對華人社區 的瞭解。

此藝術節特別是華裔僑界贊助之相關活動,已引起英文主流媒體之注 意及報導。波士頓臺北經濟文化辦事處處長劉志攻先生表示,這是促進台 灣與美國兩個人們的友誼活動之一,雖然台灣與美國没有正式的外交關係 。今年六月五日的「THE TIMES」報導, Pawtucket 市長 Doyle 告訴辦事處處長劉志攻先生及新聞組的王億先生等人:「我看到了台灣與 本市有了強烈的聯結」。



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要有排期及配额,但是辦理來美手續**曠**結婚的配偶及其未成年子女,雖然不需

永久居留權的處理根據。所謂特別青少地移民局給予無依青少年非法移民美國修定的特別青少年移民法規,作爲各

另外,移民局在一九九七年公佈了

· 良來美的簽証,因爲美國公民在海外

非法移民取得永久居留權的原則

K 簽証的暫行執行條例、

無依靠青少年

嫁娶的配偶及未成年子女可以快速來美 費時日。所以國會爲使美國公民在海外

等待移民的臨時綠卡,所以把未婚夫

國公民的無依青少年,在由法院認定爲 年移民法規,是給予在移民局管理非美

無依或遭遺棄後,由法庭指定託養就養

妻的K簽証,擴大到了給配偶的K-3及

給未成年子女的K-4兩種簽証

中請者必須接受過高中教育

建議,寄送到移民局作爲改成永久性條

擇用K或者移民簽証。 心,還没有到領事館,當事人則可以選 心,還没有到領事館,當事人則可以選 就不必中請K簽証,直接申請移民簽証 的審核批准送到了領事館,則外籍配偶

十五日前,民衆可把對暫行條例的

K簽証原本是供給美國公民未婚夫

未成年子女K簽証的暫行執行條例,在報」刊出,供給美國公民外籍配偶及其聯邦移民局八月十四日在「聯邦公

移民審核則由移民局審理。假如移民局結婚地點轄區的美國領事館,但是親屬

期間已過的時候 則消失,失去了中請美

一永久居留權的機會。移民局把無依青

種是由移民局拘禁管理的青少年,另

修定版本程序上的變動,第一個程

移民中請將於今年十月二日開始受理 國務院公佈,二零零三年度的抽簽 這項正式名爲DV-2003的簽證名額

至少兩年培訓或經驗的行

人必須於過去五年内,在一個需要經過程。否則,申請中、小學教育課

其他地區出生者包括台灣、香港及澳門愛爾蘭除外)及其屬土、越南等地外, 爾瓦多、海地、印度、牙買加、墨西哥 、巴基斯坦、菲律賓、南韓、英國(北

)、哥倫比亞、多明尼加共和國、薩 五萬,今年除加拿大、中國 ( 大陸出

須和護照或其他正式文件或合約上的簽 名相符。不符以上規定者,中請資格失 必須親自在申請文件上簽名;簽名必每一申請人只可寄出一份申請文件

片,包括本人、配偶及每名子女(親生申請人必須隨申請文件附上所需照 中人的姓名和出生日期。照片大小爲兩 正面面對鏡頭,頭部需佔照片面積約百 平方吋,彩色或黑白皆可。相中人必須 或領養)的近照。照片背面必須注明相 DV-2003計劃並没有特定的中請表

四、申請人、配偶及所有未滿二十一歲三、申請人國籍(若有別於出生地點)二、出生日期及地點(日期:日、月、一、姓名(在姓下劃線) 清楚書寫資料,包括以下 格。申請人可在白紙上,以英文打字或

便可以父親或母親的出生國家作爲他本的父母並非出生於當地,或在中請人出的父母並非出生於當地,或在中請人出明不可請人生於不合資格國家,但他偶需要同時獲發簽證及進入美國。此外

偶出生國家的本地人;但中請人及其配於合資格國家,中請人則仍可被視爲配

於不合資格的國家,但他的配偶卻出生 於合資格國家。不過,如果中請人出生

Dv-2003 Program

封左上方必須注名中請人國籍、姓名及長六至十吋,寬三點五至四點五吋。信時、掛號等的提交文件方法。信封必須件。該中心不會接受其他任何形式如限中請人需以平郵或空郵寄出中請文 選者將在明年四月至六月期間接獲通知中請人將由電腦隨機抽簽挑選,獲

者必須將有關文件寄至:的中請文件,將會作廢。亞洲地區中請址。該中心在這段期間之前或之後收到 (Kentucky Consular Center)的郵政地 所有申請人寄出的申請文件

Migrate, KY41902-2000, USA Kentucky Consular Center

七、簽名 六、照片 五、回郵地址(申請人還可選擇寫上聯 出生日期及地點。

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## 的無依青少年有管理權,根據兩項囚索與有司法管轄權,在法院判決青少年為無依應由家庭法庭指定監護或託養人後無依應由家庭法庭指定監護或託養人後無依應由家庭法庭指定監護或託養人後無依應由家庭法庭指定監護或託養人後 於無依或者遺棄者,有可能取得居留權 ,第一,是該青少年如果由法庭決定屬 ·人士將不會得到任何通知。 並收到其他進一步的資料。未被選中

附屬於由中國風水師規劃認可的

#### ethsemane Cemetery



從牛頓市(NewtonCenter)向南走穿過九號公路,接上Parker街再走0.5哩,接上Dedham街,左轉再直走1.6哩,八口處在右手邊。

從波城來請走九號公路往有魯克蘭,從布魯克蘭 右轉再直走約1,200尺,入口處在左邊。(如看到 Home Depot就過了)

從128/95北邊來請接上九號公路繼續往東走約兩哩,會看到 Parker街,上坡右轉,在Parker街上走0.6哩接上Dedham街左轉直走兩哩(在右手邊)。從128/95南邊來,走109東,往東走兩哩後,接一號公路上VFWParkway左轉第 二個紅綠燈Baker街左轉,再直走1,200尺(在左邊)。

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等工級 (通合新師,擬飲件工程師。在青港、台灣、印尼出生者尤其快捷。) 優先工作者申請 傑出人中請



司徒賢律師在全美十大法律學院,紐約大學畢業,是縣省、新澤西、紐約三州註册職業律師。曾被香港·(一周刊) 、台灣(聯合報)、美國世界日報、(Boston Globe)、(San Francisco Chronicle) 訪問有關法律政策。

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**區學院獎學** 

畢業於華美福利會成人基礎教育課程的 兩個獎學金得獎人即劉南及蔡琦。 Menino 在七月十三日於他所在的市長 社區成人教育)。波士頓市長Thomas 是一個非盈利機構贊助波士頓及附近的 Fund) 的獎學金(波士頓成人求知基金 辦公室舉行這項授獎儀式。整個波士頓 Adult Basic Education)的畢業生贏得波十 镇成人求知基金 (Boston Adult Literacy 教育(Asian American Civic Association's 區共有二十三個獎學金得獎人。今年 劉南來自中國西南的四川省成都市

在那個時代對女孩子而言,成爲一個圖文母幫我選擇了圖書館科學的專業,因此人四川大學的兩年制專科班就讀。我在大學會考時沒有得到好成績。我只能 思索,而不是盲目地相信。所以我非常 國以外的世界,增加了我的視野。逐漸 如湯姆叔叔的小屋(Tom's Cabin)及馬 因爲我確實喜歡這份工作。我有很多的 記我所讀到的東西。但是不幸的是,我找上了中學才改善,我便致力學習並熟問,我無法專心讀書。這樣的情形直到 地我開始懷疑共產主義的教條,學習去 第一份工作時,我非常感謝我的父母, **書館員是很不錯的。當我畢業後,得到** 她表示「在孩童時正値文化大革命期 這些豐富了我的生活,讓我瞭解到中 間接觸書籍及文學。我讀了很多書例 路得・金恩(Martin Luter King) 傳記

努力克服了種種困難,也學到了許許多界生活物價指數最高的地方之一。我們 本的生活是非常困難,因爲日本是全世學習讀生物醫學的博士學位。我們在日 我的教育日標,我開始苦學日文。我利 通過「日本語言能力測驗」。爲了達成 國人,但你想進入日本的大學,你必需 用所有可能的機會:勤背單字、督促自 日本展開異國的生活。我丈夫在東京大 己跟日本的鄰居溝通、觀賞日本電視節 >,例如,你對日本人而言,是一個外 在一九九三年,我和丈夫一同前往

> 英格崙醫學中心博士後研究一職位的邀已完成了他的博士學位,且收到聘爲紐好繼續展開我的學校生涯時,我的丈夫 個完全不懂日文到能以流利的日文與人 溝通,花了我四年的時間。當我已準備 目及在東京大學上語言課程。這樣從一

## 從頭開始

差異和語言障礙。我幾乎忘了我以前所没有工作的日子感到害怕,且深感文化 起來到波士頓。我爲這裏的寒冷冬天且 兩千年的三月,我和丈夫、兒子一



(左爲劉南,右爲蔡琦)

英語知識,尤其是閱讀、寫作技巧及社

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很幸運的是,我參加了華美福利會

育課程給我一個很人的機會去改善我的

這個國家能夠過一個適應的新生活。 要,相信有一天我將能夠克服障礙及在 在學校用功讀書及持續不斷地堅持的重

# 張。 學的英文單字。我每天都爲生活感到緊

到我必需「走出去」,而不是單單地留值得做的工作。因這樣的經驗,我認知 中文,我便會非常地感動而覺得這是個在美國出生的華裔小朋友)可以說一點我充實的滿足。每當我的學生(即那些 化。我對這份工作非常滿意且得到了自 m) 的中央中文學校當義工,義務教華 去上課、加強我的英語能力以便爲將來在家裏。助我「走出去」的方法就是回 人家庭的第二代學習中文及認識中國文 今年開始,我在菲名罕(Framingha

得較有責任心地幫助他人。

供給來到詢問的人所需要的答案。我變

Hill College 的第一年的開始,我還有

將要到來的秋季將是我進入Bunker

:拿到護士學士學位。我有信心克服前

一大段的時間得去經歷好完成我的目標

了所接的電話,我是代表了整個部門提英文。最好的部分是接電話:當我回復

歡這份工作,因爲我會說中文、粤話和

因語言及文化隔閡造成在美尋求醫療的

醫務中心的創立就是爲了解決華埠居民

結構的改變帶來很多新的需求,華人

M天的檢驗過程,獲得了醫療機構聯合

將林市部分建築物出租出去,

款,這部分的工作並不容易, 務亞裔社區的宗旨的個人、企業團體

將付部分的銀行貸款。」

今年二月十三日華人醫務中心經過

定委員會(Joint Commission for

障礙。」一十五年後的今天, Welch

邵門從事為亞裔服務的義工。我每常喜

。我現在在紐英崙醫務中心的社會工作

現在我利用我的技能去幫助其他人

人醫務中心新任 政總裁 Eugene Welch

感到十分的孤立。我没有任何朋友,且事。因語言的隔閡及文化的差異,讓我而離開在中國的家人是十分令人沮喪的

耐心且樂意教導小朋友。」語發音及造句,因此經驗我變得非常有

來到美國是我長久以來的夢想。然

導十四個小朋友,我教他們作簡單的英

不結果子的樹。我在中國是一個人學生

,我的主修是英語。我在幼兒園義務教

生活日標。生活要是没有日標就像一棵十分強的國家,每一個人都必需有一個

美國。她表示「原本生長在一個競爭力祭琦去年自中國南方的廣東省來到

不同的路

非常害怕與人說話。但是後來我體驗到

埠在這個時候,也 結構。波士頓的華 國許多地區的人口 社區。這樣社區人民家庭」為基礎的 ,變成了以「新移 爲主所組成的社區 由「單身漢勞工」

**慮,也交到了一些新朋友。我在這個成地教導我。逐漸地,我克服了害怕和憂和輔導員給我很多的建議,且一步一步會、教育、工作環境的資訊。我的老師** 

人基礎教育課程獲得許多,也由衷地感

謝華美福利會的工作人員。

將來的願望

服務對象就是大波士頓地區的亞裔民衆中心、醫療保健系統資訊等等。主要的 地區已有六個分支,服務的範圍廣泛, 表示:「華人醫務中心在麻州人波士頓 有華人醫療中心、學前或下課後的托兒 。」Welch 曾經在一家多數爲拉丁裔的

我一直在作自我突破且期望帶給孩子一自信、鼓勵我面對在美國的實際生活。段,我得到很大的進步,且更增強我的有更好的準備。在華美福利會學習的階 望,就可以達成目標。目前我已通過入 學考試而準備在今年夏季進入昆土學院 個好榜樣。我希望他知道只要不放棄希 Center) 的新任行政總裁,在今年八月 心的運作及擴大服務頗有貢獻。 **政財務部門工作了三年,對華人醫務中** 前,Eugene Welch已在中華頤養院的行 (South Cove Community Health 一日就任新職。然而在就任行政總裁之

Eugene Welch 是華人醫務中心

Welch,爲何會致力於專爲亞裔服務的 醫療機構服務?他如何與底下的亞裔工 身爲美國白種主流社會人士的

管理經驗十分豐富 作二十多年,可謂 利、非盈利機構工理的背景在一些盈 學習與其他少數族 Welch 三年前還未 化、多種族的國家 美國是一個多元文 到華人醫務中心工 作人員共事? ,一般人都有需要 。 Welch 表示:「

民的增加,改變美熱潮。這樣因新移了一股移民美國的 裔的相處之道。」 一九六零年代興起中心的時事簡訊「中心的時事簡訊「

(Eugene Welch 拿著 JCAHO 證書)

別服務計畫尤感深刻。こ

部門。經過審核,醫療機構聯合鑑環境,且有更多的診療房間照顧更

員會及聯邦其

,不僅對華人醫務中心的設

更對醫務中心爲亞裔社區所提供

表示:「門診中心的重建,使亞裔

八十五號的門診中心的整修。 Welch

部門主任時,致力於從事華盛頓街

有多國語言的翻譯系統。裔特殊的需要,醫務中心 g特殊的需要,醫務中心的各部門也設定的亞裔的健康及醫療服務品質,因亞

> Department),向認同華人醫務中心服 中心的經費籌措部門 (Fund Raising

出申請就表示此醫療中心是致力於提供 ccredatioton簡稱JCAHO)的認證。得 3的是:華人醫務中心的所有係統包括 |療、財務、行政都符合醫療機構聯合 醫療機構聯合鑑定委員會的認證所代 定委員會的標準。根據醫療機構聯合 人醫務中心在每三年都會申請這樣一 定委員會的評定意義,當醫療中心提 合標準的服務,且不斷在提升加強

心工作,「合作」是個要素,在過去三 'elch對在華人醫務中心工作有成就感 常欣賞這邊熱衷於服務亞裔病患的社務中心工作也是一樣的道理,Welch 心裏感覺非常踏實。 樓、讓亞裔病患受惠的種種經驗,使 工作及醫護人員。並認爲在醫務中 費讓華人醫務中心的服務品質更上一,與其他財政方面的同事合作、爭取

成的考察團到申請的醫療中心,

間派了一群由專業的醫護專業人員 局也參與了這項評估,他們在 Effectiveness Review, PCER)。醫療

療中心工作人員所作的觀摩呈現,

3中心的服務内容與更新狀況。 7機會,希望亞裔民衆更加瞭解華人醫 Welch 利用這次與筆者作個人專訪

華人醫務中心現在的宗旨是改善麻

經費那裏來? Welch說:「華人醫務 · 6為三都亞裔社區,目前人約有為數,增設牙醫部門;而在林市是以柬埔 建築物。」然而,這種種的擴建計 地租有建築物作爲醫療用,而今已買 萬的亞裔人口,以前華人義務中心在 義務中心將把位於昆市的醫療部門擴 十的亞裔人口,可謂"另一個華埠" 及林市(Lynn)的亞裔人口有增加的 劃。 Welch表示:「目前昆市有兩萬 在這兩個地方的醫療分部 人醫務中心有見於昆市(Quinc)

時,能有華聖頓街醫療分部的重整及眼中是十分熟悉的,在擔任財務部主 Welch是一個關鍵人物,付出了相當 前正在運作的昆市及林市的擴建計劃 對華人醫務中心及華人社區的工作人 Welch新任華人醫務中心總裁但



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